

Séance (Ghosting)

R.S.O.L. former location

Deventer NL

I started the project the *Faculty of In-humanities - R.S.O.L.* when I found my neighbour in the Panta Rhei building, a painter, dead in her studio. R.S.O.L. is (among other things) about the place of art and the artist in our society and is home to The Faculty.

Artists often work on the edges of society. It is therefore meaningful that R.S.O.L. is now left empty, abandoned. For the Panta Rhei building is being demolished for housing development. Only traces of the house of art that it was are still visible. Nearby, other buildings from the same period are already being demolished. The artists who worked there are being evicted.

With the last two presentations I made in R.S.O.L., I explored the concept of the 'house' or 'home' (of art) that must be left and will be demolished. These are: *Ex position*, with Matthijs Vermeulen and Kate Moore - and *Constructs of Dwelling*, with Wapke Feenstra, Lee Eun Young and others. In the period that followed, two other tenants of the Panta Rhei building died. It is a strange coincidence that this happened at a time when the building should be vacated.

R.S.O.L. is moving to a new location in the centre ring of Deventer.

I will have the former space of R.S.O.L. in use until March 2024. *Seance (Ghosting)* will show work by Rens Krikhaar (a series of eight drawings), myself (a re-enactment of a 1995 floor piece) and Alexandra Roozen (a small series of drawings). Possibly with references to the three, aforementioned, deceased artists from the Panta Rhei building. Together with Aalt van de Glind and his overhead-projector system from 'Moe', I will do the installation of the presentation.

In addition, violinist Ines Carvalho will make a performance. She is finishing her studies at the Utrecht conservatory, Master phase. She will re-actualise work by *Tuxedomoon* with the help of Blaine Reininger: *Nazca*, *Tritone Musica Diablo*, *Loneliness*, *James Whale*, *Volo Vivace*, *7 years*, *Km/Seeding the Clouds (Half Mute)*, *Time to Loose (Suite en Sous-sol)*, *East (Desire)*, *Ghost Sonata*, *Affair at Soiree*, *Music #2*, *Cascade*, *Les Odalisques (Ghost Sonata)*, *The Waltz (Holy Wars)*, *Lowlands Tone Poem (Ship of Fools)*. These *Tuxedomoon* compositions have a lot to say about the theme: the abandoned house, 'the abandoned art space', the lost youth, the doomed property, the loneliness of art and the artist on the edges of society and the homesickness that comes with that - the lost ghosts that haunt the edges of society and the night.

The performance will be sometime between mid-February and the end of March 2024. One-off, on a single day. The presentation can be attended with a ticket sold in advance. Forty seats, at 16 euros each. Proceeds will be split between the four artists to cover costs.

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